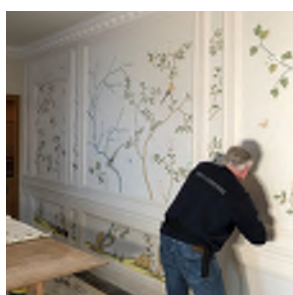
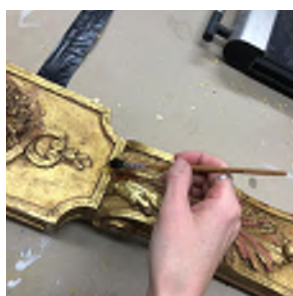
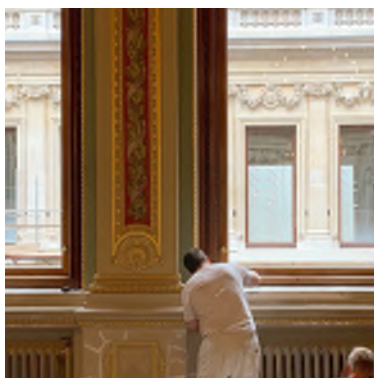
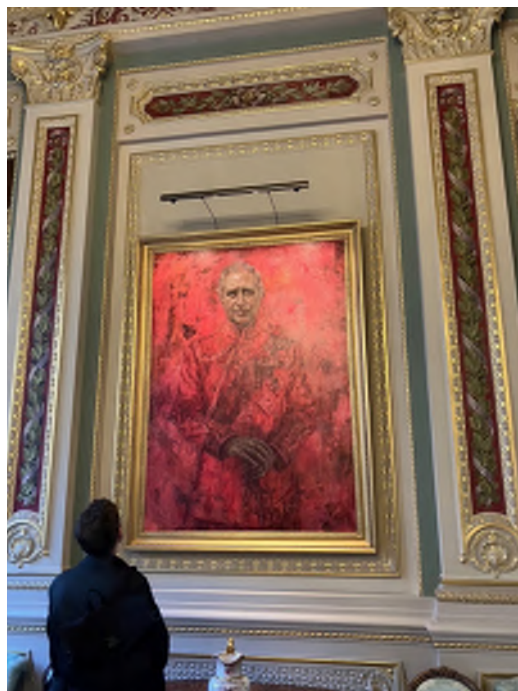


Founded in 1987, Hare & Humphreys has evolved into one of Britain's leading specialists in the painting, gilding, conservation and decoration of historic and contemporary buildings. Working both nationally and internationally, our dedicated team of experienced painters, decorators, gilders and conservators offer an unparalleled range of restoration and decoration services based upon years of experience in both the private and public sectors.

Our company's core team of highly trained professionals combine extensive experience across the arts, decoration and conservation sectors with a shared ethos for delivering excellence. In 2001, we were honoured with the Royal Warrant as decorators and gilders by appointment to HM the Queen. The Royal Warrant was awarded for the work that H&H completed on the restoration and decoration of Windsor Castle.

Since 2017, H&H has been allied to Atelier Première London and other sister companies that share the same values of craftsmanship, heritage conservation and transmission of technical expertise.





RESIDENTIAL

21 YOUNG STREET

KENSINGTON
PRIVATE RESIDENCES

Aluminium leaf ceilings.

Architect: Assael Architecture
Contractor: Ellmer Construction





PRIVATE RESIDENCE

CHELSEA

Polished plaster, painting, gilding & wallpaper.

Executive Architect : Formation Architects

Contractor : Multiplex

Designers :

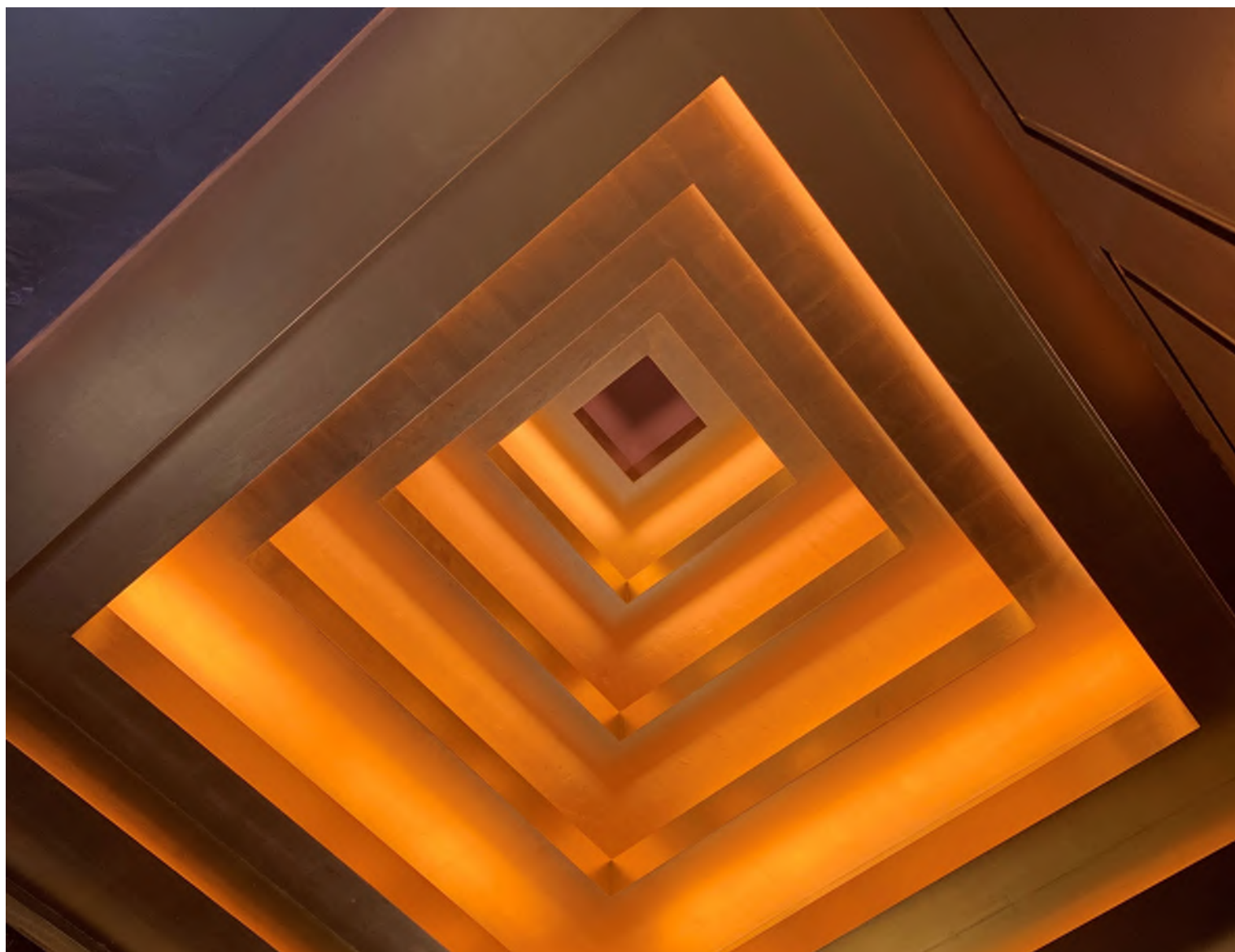
Penthouse: Peter Mikic

Villa A & East Duplex: Mlinaric, Henry & Zervudachi

Villa B : Jean-Louis Deniot

West duplex: Anthony Collett.



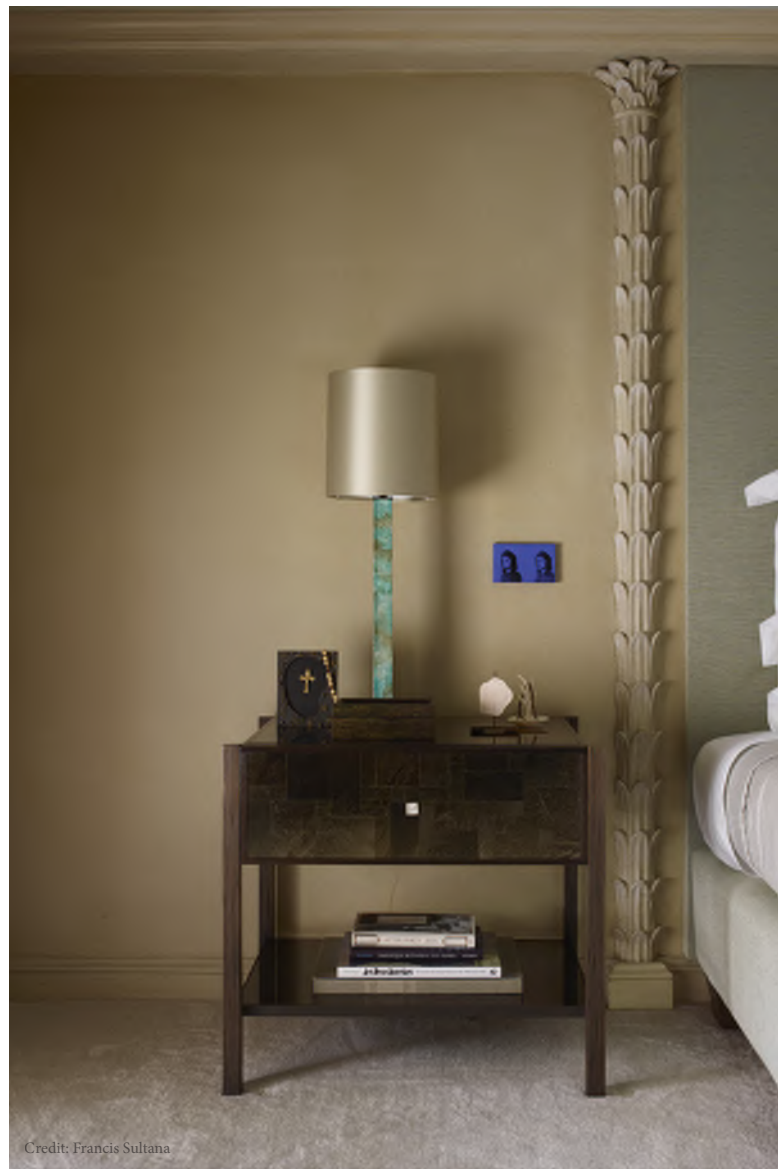


THE ALBANY

PICCADILLY

Specialist paint finishes.

Designer: Francis Sultana



Credit: Francis Sultana



Credit: Francis Sultana







PRIVATE RESIDENCE

KENSINGTON

Furniture restoration & specialist painting.











HOSPITALITY & RETAIL

FOLIE RESTAURANT

SOHO

Textured gold patina.

Designer: Studio KO
Contractor: WFC









CARTIER

NEW BOND STREET, MAYFAIR

Specialist gesso paint, french polishing and timber stripping.







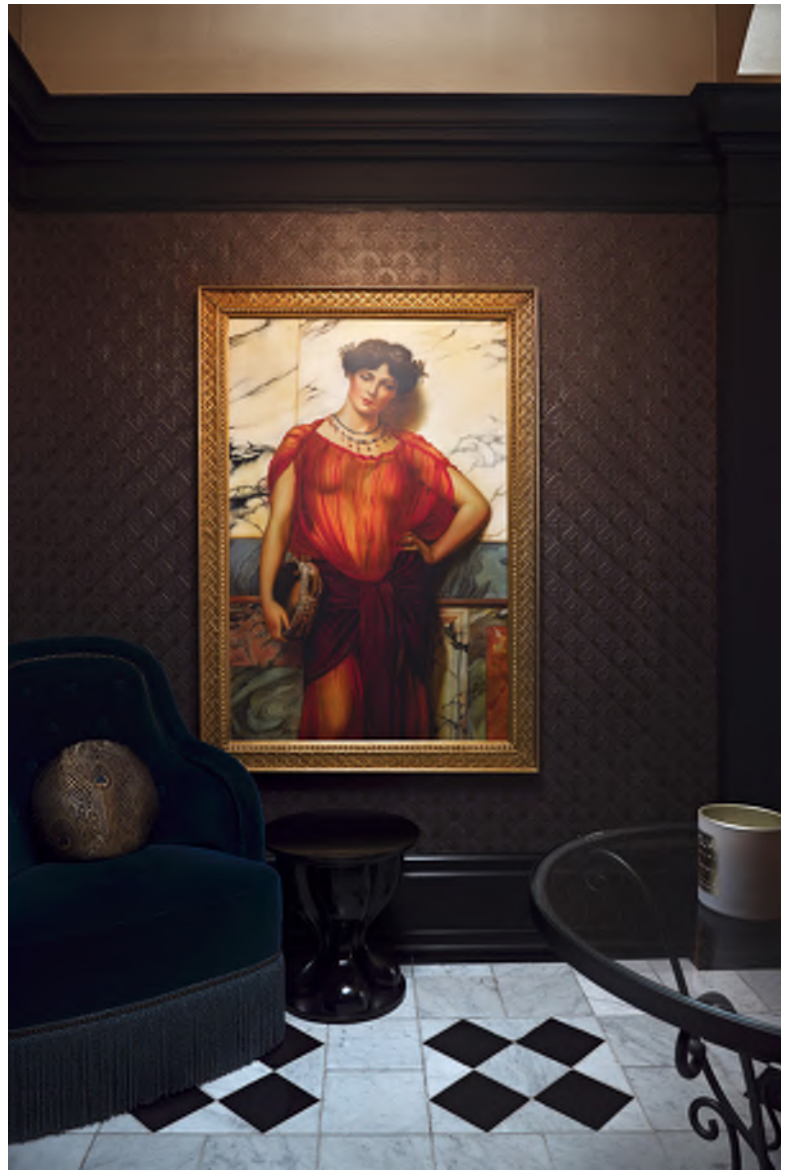


HOTEL L'OSCAR

BLOOMSBURY

Leather panels & murals.

Architect: Triangle
Designer: Jacques Garcia









MERCATO METROPOLITANO

MAYFAIR

Mercato Mayfair is a cultural hub and sustainable community market in the regenerated St Mark's on North Audley Street. Two levels of food stalls and bars are accompanied by a rooftop terrace, whilst the vaulted crypt basement hosts an authentic wine cellar.

Gilding, restoration and specialist painting.

Contractor: Grangewood





20 GROSVENOR SQUARE FOUR SEASONS RESIDENCES

MAYFAIR

Polished plaster to spa and pool amenities.

Designer: Finchatton
Contractor: Multiplex

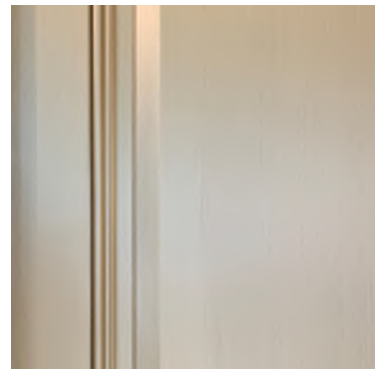


ARCHITECTURAL PAINT RESEARCH



Architectural Paint Research (APR) is a process whereby we can determine through examining various layers of the paint the original decoration of an element in a room or building. It is an important tool to determine not just the colours, but also the paint used and when each scheme was carried out. Using this method, you can also work out the dates a door or a window might have been installed by counting how many layers of paint have been added compared to the rest of the room.

The process involves small paint samples of up to 5mm in diameter, deep enough to collect all the layers of paint. Each sample is set in a clear resin, sanded and polished into a cross section to enable all layers to be seen. Samples are then examined under a microscope using reflected white and UV light. Photomicrographs will be taken of each sample and all layers analysed to determine the decorative development of structure; these will also highlight areas of alteration. Selected micro-chemical testing will also be used to highlight distemper, oil and lead containing paints. Some polarising light microscopy will also be used to identify pigments in significant layers.



Come and see our showroom and workshop:
27 Kelso Place
London, W8 5QG

+44 (0) 20 7833 8806 | info@hare-humphreys.co.uk
www.hare-humphreys.co.uk



@hare_and_humphreys

